

PIANO

HOT HOT HOT

VOCAL G

BRIGHT LATIN MM-128

Musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef. The piano accompaniment consists of eighth-note chords. Above the piano staff, a circled section labeled 'A' is marked with a '3' below it, indicating a triplet. The notes in section A are G, A, B, C, D, E, F#, G. The piano accompaniment continues with chords G, C, D, C/D, G, C, D, C/D. The system ends with two double bar lines, each with a '2' above it, indicating a two-measure rest.

B (VOCAL)

Musical notation for the second system. The top staff is in treble clef and contains a vocal line with eighth notes. The bottom staff is in bass clef and contains piano accompaniment with eighth-note chords. The piano accompaniment has chords C, D, C/D, G, C, D, C/D. The system ends with two double bar lines, each with a '2' above it, indicating a two-measure rest.

Musical notation for the third system. The top staff is in treble clef and contains a vocal line with eighth notes. The bottom staff is in bass clef and contains piano accompaniment with eighth-note chords. The piano accompaniment has chords G, C, D, C/D, G, C, D, C/D. The system ends with two double bar lines, each with a '2' above it, indicating a two-measure rest.

C

Musical notation for the fourth system. The top staff is in treble clef and contains a vocal line with eighth notes. The bottom staff is in bass clef and contains piano accompaniment with eighth-note chords. The piano accompaniment has chords G, C, D, C/D, G, C, D, C/D. The system ends with two double bar lines, each with a '2' above it, indicating a two-measure rest.

HOT HOT - VOC. 6 - 3.

181 3

E

SING 2nd 4
 (DRUMS ONLY)

G C
 (ADD BASS) C/D G G C C/D G

F (RAP)

I'M HOT YOU'RE HOT HE'S HOT SHE'S HOT

G PLAY SOLO ADLIBS IF NO GUITAR

Adt. Adt.

G D7 G D7

HOT HOT - VOC. 6 - 4.

1. 1. 4

HOW YA FEELIN' HOT HOT HOT

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics "HOW YA FEELIN' HOT HOT HOT". The bottom staff is a guitar line with chords G and D7. There are some handwritten annotations like "1." and "2." above the guitar line.

(BAND)

Handwritten musical notation for the second system. The top staff is labeled "(BAND)". The bottom staff is a guitar line with chords G and D7. There are some handwritten annotations like "2" above the guitar line.

Handwritten musical notation for the third system. The top staff is a guitar line with chords G, D7, and G. The bottom staff is a drum line with the label "DRUMS". There are some handwritten annotations like "2" above the guitar line.

Four sets of empty musical staves, each consisting of five lines.

BASS

HOT HOT HOT

VOCAL G

BRIGHT LATIN MM-128

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A '4' is written above the first measure. The second staff contains a circled letter 'A' above the first measure. The third staff has a circled letter 'B' above the first measure, with '(VOCAL)' written in parentheses next to it. The fourth staff has a circled letter 'C' above the first measure. The fifth staff has a circled letter 'D' above the first measure. The sixth staff has a circled letter 'E' above the first measure. The seventh staff has a circled letter 'F' above the first measure, with '(RAP)' written in parentheses next to it. The eighth staff has a circled letter 'G' above the first measure. The ninth staff has a circled letter 'H' above the first measure. The tenth staff has a circled letter 'I' above the first measure. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like '2' and '4'.

BASS-NOY-VOL. 6

The image shows a handwritten musical score for Bass-NOY-VOL. 6. The score consists of five staves of music. The first staff begins with a circled number '6' and a treble clef. The music is written in a style that appears to be a simplified or 'toy' version of a piece, characterized by simple rhythmic patterns and a limited range of notes. The notation includes quarter notes, eighth notes, and rests. There are several dynamic markings, including '2' and 'f', and some phrasing slurs. The second staff has a circled 'F' above it, and the third staff has a circled 'H' above it. The fourth and fifth staves continue the melodic line, ending with a final note and a fermata. Below the fifth staff, there are three more empty staves, suggesting the score continues on the next page.

DRUMS

HOT HOT HOT

VOCAL

SMALL TOM OR BONGO

Handwritten musical notation for the first staff, featuring a drum pattern with accents and a dynamic marking of *mf*.

Section A: Handwritten musical notation with a drum pattern and a dynamic marking of *mf*. Includes a circled 'A' and a circled 'H.H.P. DM.'.

Section B: Handwritten musical notation with a drum pattern. Includes a circled 'B' and a circled 'H.H.P. DM.'.

Section C: Handwritten musical notation with a drum pattern. Includes a circled 'C', a circled 'S.D.', and the text '6 BARS MORE'.

Section D: Handwritten musical notation with a drum pattern. Includes a circled 'D', a circled 'T.T.', and a circled 'S.D.'.

Section 1: Handwritten musical notation with a drum pattern. Includes a circled '1.', a circled 'S.D.', and a circled 'T.T.'.

Section 2: Handwritten musical notation with a drum pattern. Includes a circled 'S.D.', a circled 'T.T.', and a circled 'S.D.'.

Section E: Handwritten musical notation with a drum pattern. Includes a circled 'E', a circled 'T.T.', and the text '6 MORE'.

Section F: Handwritten musical notation with a drum pattern. Includes a circled 'F', a circled 'RAP', a circled 'BAND', and a circled 'VOCAL'. Below the staff is the text 'PLAY 8 BARS TIME'.

ALTO SAX

HOT HOT HOT

VOCAL G

BRIGHT LATIN MM-128

①

②

③

④ OPT: PLAY LATIN INSTRUMENTS

⑤

⑥ PLAY

⑦

⑧

1 AUTO-HOT-VOC. G

(E) (DRUMS) (RHYTHM)

(F) (VOCAL RAP)

(G)

2 ALTO SAX

HOT HOT HOT

VOGAL G

BRIGHT LATIN MM-128

The musical score is written for Alto Saxophone and Vocal G. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first staff contains the main melody. The second staff features a rhythmic accompaniment with eighth and sixteenth notes, including accents and slurs. The third staff continues the accompaniment. The fourth staff is a double bar line with the instruction "OPT: PLAY LATIN INSTRUMENTS." and a circled 'C' above it. The fifth staff is a double bar line with a circled 'D' and the word "PLAY" above it. The sixth and seventh staves continue the accompaniment with various rhythmic patterns and accents. The eighth staff concludes the piece with a final cadence. The score ends with three empty staves.

2 ALTO-HOT. Vae 6

(E) (DRUMS) 4 (RHYTHM) 4

(F) (VOCAL RAP) 8

(G)

1 TEN-HOT-VAS G

(E) (DRUMS) 4 (RHYTHM) 4

(F) (VOCAL RAP) 8

(G)

2.

TRUMPET

HOT HOT HOT

VOCAL G

BRIGHT LATIN MM-128

The musical score is written for Trumpet and Vocal G. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece is marked 'BRIGHT LATIN' with a tempo of 'MM-128'. The score consists of several staves of music. The first staff shows the key signature and time signature. The second staff begins with a circled 'A' and contains a melodic line with many accents. The third staff continues the melody with some rests and an 'opt.' marking. The fourth staff begins with a circled 'B' and features a more rhythmic, eighth-note melody. The fifth staff continues this rhythmic pattern. The sixth staff begins with a circled 'C' and shows a change in the melodic line. The seventh staff continues the melody. The eighth staff begins with a circled 'D' and features a melodic line with accents. The ninth staff continues the melody with an 'opt.' marking. The tenth staff begins with a circled 'E' and shows a change in the melodic line. The eleventh staff continues the melody with a '2' marking. The score concludes with a double bar line.

1. Tpt. - Horn - Voc G

G (DRUMS) 4 (RHYTHM) 4

F (VOCAL RAP) 8

G

2. **H** 4

I 2 2

C 4

Empty musical staves.

2 TRUMPET

HOT HOT HOT

VOGAL G

BRIGHT LATIN MM-128

Musical score for 2 Trumpets and Vocal G. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features a main melody with various ornaments and a vocal line with lyrics "PUA" and "(8va)". The score includes first and second endings and a 4-measure rest at the top.

2 Trpt - Horn - Voc. 6

E (DRUMS) 4 (RHYTHM) 4

F (VOCAL RAP) 8

G 2. 1. 4

I 2 2

1 TROMBONE

HOT HOT HOT

VOCAL G

BRIGHT LATIN MM-128

Musical score for Trombone 1, featuring a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into several systems, each containing a vocal line and a trombone line. The music is characterized by a bright, rhythmic Latin style. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. Section markers A, B, and C are present, indicating different parts of the piece. The score concludes with a final double bar line and a fermata.

1 TRB - HOT - VOC 4

(E) (DRUMS) 4 (RHYTHM) 4

(F) (VOCAL RAP) 8

(G)

(H) (I)

HOT HOT HOT

INTRO: 4 BARS

[A] INSTRUMENTAL: 8 BARS

[B] Me mind on fire, me soul on fire, feelin' hot, hot, hot
All the people all around me feelin'
Hot, hot, hot.

A what to [C] do... on a night like this.

Is it sweet? I can't resist.

We need a party sound, a fundamental charm, so we can

[D] rhum-bum-bum-bum.

Yeah, ba-rhum-bum-bum-bum.

Feelin' hot, hot, hot, Feelin' hot, hot, hot.

[1st Ending] La la rhum-bum-bum.

2nd Chorus

[B] See people rockin' hear people chantin' feelin' hot hot hot

Keep up the spirit, come on let's do it,

Feelin' hot, hot, hot.

It's in the [C] air, celebration time.

Is it sweet? Captivate your mind.

We have this party sound, a fundamental charm, so we can

[D] rhum num-bum-bum *yeah rhum-bum*

-Feelin' hot, hot, hot. Feelin' hot, hot, hot.

[2nd Ending] 3 BARS 3 1/2 BEATS BAND...

[E] le ole ole ole, ole ole ole ole

Ole ole ole ole, ole ole ole ole.

right away

[F] [RAP] People in a party *hot hot hot* *you*

People in a party *hot hot hot*

They come to the party knowin' what they got.

They come to the party knowin' what they got.

I'm hot, you're hot. He's hot, she's hot — m

I'm hot you're hot, He's hot, she's hot. — J

[G] 8 BARS GUITAR SOLO

YELL-ASK
[H] Spoken: How you feelin? *feelin' hot?*

How you feelin? *Hot, hot, hot* *oh so hot*

How you feelin? *Hot, hot, hot* *verry hot*

How you feelin? *Hot, hot, hot* ~~Hot, hot, hot~~

How you feelin? *Hot, hot, hot* ~~Hot, hot, hot~~

[I] 8 BARS BAND OUT.

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